

HANNAH BECK

SAG-AFTRA * AEA

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FILM

DEAR ASHLEY (upcoming) Lead Dir: Risa Mickenberg

EVERY BREATH YOU TAKE Lead Dir: Jean Passanante / Domani Productions WHAT TOMORROW BRINGS Lead Dir: Cameron Dingwall / Sepe Inc. Productions Lead Dir: Gregor Levy / Chenowith Productions TENDER ROPE

EMPTY BED Lead Dir: Brandt Shandera LEIBNIZ'S LAW Lead Dir: Moshe Lobel

Dir: Greg Bowyer / Stargazer Productions Lead **ANTHEM** Dir: Ramin Serry / Streetlight Films LOVELESS Supporting

STAGE V Supporting Dir: Phoebe Pearl

Dir: Douglas James Burgdorff **DAMSEL** Supporting

TV

REDRUM Guest Star Investigation Discovery / Dir. Beth Spitalny

Guest Star LOST TAPES Animal Planet

Biography Channel / Dir. David P. Levin **CELEBRITY GHOST STORIES Guest Star**

NEW MEDIA

* LOVE IN THE TIME OF CORONA: A COMEDY Domani Productions

* Lift Off Global Festival - Finalist

THEATER

DANNY AND THE DEEP BLUE SEA Roberta Davenport Theatre / Dir: Peter Allas

* (Irish) THREE SISTERS (U.S. Premiere) Marianne (Masha) Living Room Theatre / Dir: Christopher McCann

Mia Wallace Cherry Lane Theatre, Fringe NYC **PULP SHAKESPEARE**

Mia Wallace Soho Playhouse, Fringe NYC Encore Series PULP SHAKESPEARE

MACBETH Rosse The Secret Theatre / Dir: Alberto Bonilla **HUCK FINN** Metropolitan Playhouse

Patricia McCallister THE GOD GAFFE The Players Theatre, Fringe NYC

Wound Bird SKIN AROUND THE EARTH Red Room, Fringe NYC

Mary Jane

PAUSE Vivien Gene Frankel Theatre / Dir: Ivette Dumeng

OFFICIAL LUNCH Cynthia The Gallery Players HENRY IV, PART 1 Lady Percy AdLib Theater Company

Outstanding Ensemble Nom., Berkshire Theatre Critics Association

TRAINING

- Sarah Lawrence College, Bronxville, NY (BA): Master's level studies with Paul Austin, Jon Dillon, Kevin Confoy & Doug MacHugh
- Scott Freeman at The Freeman Studio: New York, NY
- Earle Gister at The Stella Adler Studio: New York, NY
- Shakespeare with Robert Richmond & The Aquila Theatre: New York, NY

SPECIAL SKILLS

Conversational French, Pilates & Yoga, Strong Swimmer, Conga & Djembe Drums, Tambourine, 4 Chords on Guitar, Some Piano, Can Carry a Tune (Experience as a Lead Singer in a Rock Band), Can Ride Bicycle, General Working Out, Teaching & Nanny Experience, Excellent with Children, Familiar with CPR (Previously Certified), Promotional Model/Brand Ambassador Experience, Accents: New York (Brooklyn, Bronx) Southern (Texarkana), Russian, Irish (Belfast, Dublin) British, Can Learn Others Quickly

^{*}Love in the Time of Corona: A Comedy is an original comedy web series, written & produced entirely from self-quarantine - domaniproductions.com