

HANNAH BECK

SAG - AFTRA | AEA

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ROBERT BARNES
MANAGEMENT

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FILM

WHAT TOMORROW BRINGS	Lead	Sepe Inc. Productions, Cameron Dingwall dir.
TENDER ROPE	Lead	Chenoweth Productions
EMPTY BED	Lead	Brandt Shandera, dir.
ANTHEM	Lead	Stargazer Productions
LOVELESS	Supporting	Streetlight Films, Ramin Serry dir.
STAGE V	Supporting	Phoebe Pearl, dir.
DAMSEL	Supporting	Douglas James Burgdorff

TELEVISION

REDRUM	Guest Star	Investigation Discovery
LOST TAPES	Guest Star	Animal Planet
CELEBRITY GHOST STORIES	Guest Star	Biography Channel

THEATER

DANNY AND THE DEEP BLUE SEA	Roberta	Davenport Theatre, Peter Allas dir.
(Irish) THREE SISTERS (U.S. Premiere)	*Marianne (Masha)	Living Room Theatre, Christopher McCann dir.
PULP SHAKESPEARE	Mia Wallace	Cherry Lane Theatre, Fringe NYC
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MACBETH	Rosse	The Secret Theatre, Alberto Bonilla dir.
HUCK FINN	Mary Jane	Metropolitan Playhouse
THE GOD GAFFE	Patricia McCallister	The Players Theatre, Fringe NYC
SKIN AROUND THE EARTH	Wound Bird	Red Room, Fringe NYC
PAUSE	Vivien	Gene Frankel Theatre, Ivette Dumeng dir.
OFFICIAL LUNCH	Cynthia	The Gallery Players
HENRY IV, PART 1	Lady Percy	AdLib Theater Company

**Outstanding Ensemble Nom., Berkshire Theatre Critics Association*

TRAINING

- Sarah Lawrence College, Bronxville, NY (BA): Master's level studies with Paul Austin, Jon Dillon, Kevin Confoy & Doug MacHugh
- Scott Freeman at The Freeman Studio: New York, NY
- Earle Gister at The Stella Adler Studio: New York, NY
- Shakespeare with Robert Richmond & The Aquila Theatre: New York, NY

SPECIAL SKILLS

- Former Lead Singer/Songwriter, Contemporary Rock Band ■ Piano by Ear ■ Conga & Djembe Drums ■ Tambourine
- Yoga & Pilates ■ Swimming ■ Bicycle Riding ■ Working Out ■ Conversational French ■ Teaching Experience
- Previously Certified in CPR, First Aid & AED ■ Promotional Model/Brand Ambassador Experience ■
- Accents: New York (Brooklyn, Bronx Texarkana/Southern, Russian, Irish (Belfast, Dublin)

"The smoldering Beck...showed her sublime acting" Telly Halkias, Am. Theatre Critics Association
"Hannah Beck is a lithe and potent force" New York Theatre.com